

Ringling - New College

MEDIEVAL FAIR



Sunday, April 9, 1978

1:00 pm - 6:00 pm

BRING YOUR COSTUME!

DINNER RESERVATION FORM

Name _____

Address _____

Number of Reservations _____

Please return with a check for \$10 per person made payable to Saga Food Service.

Please mail to:

Medieval-Renaissance Conference
Social Science Division
New College of USF
Sarasota, Florida 33580

RESERVATIONS MUST BE RECEIVED BY
MARCH 31, 1978!

Medieval-Renaissance Studies
Social Science Division
New College of USF
Sarasota, Florida 33580

NEW COLLEGE CONFERENCE

on

MEDIEVAL-RENAISSANCE STUDIES



April 8, 1978

Sarasota, Florida

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CONFERENCE SCHEDULE

REGISTRATION 10:00 am - 5:30 pm
Hamilton Center, East Campus
(off U.S. 41, adjacent to airport)

CONFERENCE ADDRESS

"The Crises of 1378"

Howard Kaminsky, Florida International
Teaching Auditorium 1 - 2 pm

SESSION I 2-3:30 pm H1
French Literature
Chair: David Schenk, USF

"Ceremonial and Pageantry in the Romance
of Flamenco: A Case of Literary Evidence"
Guy Mermier, University of Michigan

"Gontier de Soignes, trouvere hainuyer"
P.T. Radcliffe, U. of South Carolina

"The Arthurian World of Vision in
Chretien's Lancelot"
Sandra Chesire Obergfell, Wabash College

SESSION II 2-3:30 pm H4
Germanic Literature
Chair: Robert Chisnell, USF

"Commentary on The Saga of Illugi, Grid's
Fosterer"
Ruth G. Gould, USF

"Rhetorical Style and Function in Beowulf"
Ronald H. Carpenter, University of Florida

"A Reading of 'Widsith'"
Lamar York, DeKalb College

SESSION III 2-3:30 pm H5
Renaissance Studies
Chair: Josiah C. Russell, St. Augustine

"Agriculture and Social History in the
Renaissance"
Jane K. Laurent, University of Florida

"The Idea of the Middle Ages in
Thomas More's Utopia"
David R. Carr, USF

COFFEE BREAK Hamilton Center 3:30-4 pm SESSION VII 4-5:30 H5
Student Prize Papers
Chair: Wilfrid S. Jessop
Friends of Medieval-Renaissance Studies

SESSION IV 4-5:30 pm H1
Middle English
Chair: Arthur R. Borden, Jr., New College

"The Pearl--Maiden and her Relation to
the Boethian heavenly Instructress"
Lisa McLean, Auburn University

"Poems of the Gawain-poet: Their
Sequence of Composition"
Glynda A. Hull, Auburn University

"Dream Vision as Discovery--and the Case
of Pearl"
David E. Faris, University of Texas

SESSION V 4-5:30 pm H3
Medieval Studies
Chair: Laszlo Deme, New College

"Scotus on Epistemology"
Douglas Langston, New College

"Levels of Meaning in Dukus Horant:
The Brobdingnagian Factor"
Winder McConnell, The Johns Hopkins
University

"Oral Performance and the Plausibility
of Sir Orfeo"
E.C. Ronquist, Concordia University

SECTION VI 4-5:30 H4
Music and Theater
Chair: Ronald Riddle, New College

"The Laude Spirituali of Serafino Razzi:
A Repository of Popular Tuscan Song in
the Renaissance"
Cyrilla Barr, The Catholic University of
America

"Ben Jonson's Use of the Analytical
Mythographers: Sejanus"
Wilson F. Engel, III, Allentown College

"Early 16th Century Ornamentation"
John Robison, USF

First Prize
"Evil in Chaucer's Canterbury Tales and
Dante's Inferno"
Linda S. Perry, Spring Hill College

Second Prizes
"Medieval Sources of J.R.R. Tolkien's
The Lord of the Rings"
William A. Rosenberg, New College

"Gentillesse in the Wife of Bath's Tale"
Robert Reed, North Carolina State University

RECEPTION
Fishbowl 5:30-6:30 pm

DINNER
Hamilton Center 7:00 pm

Welcoming Remarks--George Mayer
Provost of New College
A Program of Traditional Islamic Music
by Jihad Racy

